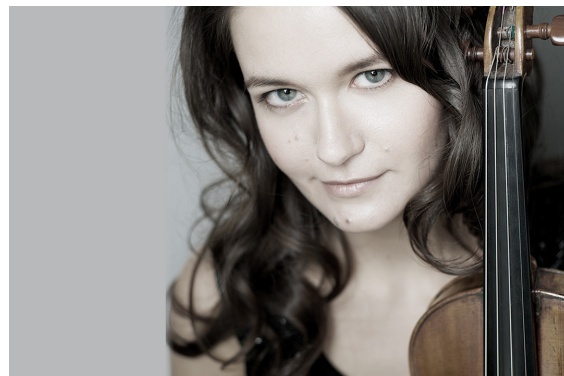


Véronique Mathieu, violin

Described as a violinist with 'chops to burn, and rock solid musicianship' (The Whole Note, TORONTO), Canadian violinist Véronique Mathieu enjoys an exciting career as a soloist, chamber musician, and music educator. Her CD ARGOT was recently featured on a BBC series dedicated to the music of Lutoslawski, and receives frequent airplay in the US. Recent highlights include the premiere of Adam Scime's violin concerto with Esprit Orchestra, concerto appearances in Brazil, Canada, and the USA, as well as the release of a third solo CD with pianist Jasmin Arakawa for Parma Records.



An avid contemporary music performer, Dr. Mathieu has commissioned and premiered many works by American and Canadian composers, and recorded for the CD series New Music at Indiana University, as well as the labels of Radio-Canada, Parma, Centrediscs, and Pheromone. She has performed as a soloist with orchestras such as the National Arts Centre Orchestra, Esprit Orchestra, Shenyang Symphony Orchestra (China), Saskatoon Symphony, Kokomo Symphony, Columbus Indiana Philharmonic, Montreal Contemporary Ensemble, and the Orquestra Sinfonica de Indaiatuba (Brazil).

Dr. Mathieu holds the David L. Kaplan Chair in Music at the University of Saskatchewan where she serves as an Associate Professor of Violin. She previously served on the faculty at State University of New York in Buffalo and the University of Kansas. Dr. Mathieu is a graduate of the Québec Conservatory, McGill University, the Indiana University Jacobs School of Music, and the Glenn Gould School in Toronto.

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