



REGINA
SYMPHONY
ORCHESTRA
Gordon Gerrard
Music Director

2021
2022
SEASON

CANADA LIFE

FAMILY

canada *life*™



ALLIGATOR PIE & MOTHER GOOSE
A NIGHTTIME STORY
ADVENTURES OF JS BOX

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In memoriam 2021

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LAND ACKNOWLEDGEMENT

The Regina Symphony Orchestra acknowledges that we are on Treaty 4 Territory, which is the traditional territory of the Cree, Saulteaux, Dakota, Nakoda, and Lakota Peoples, and the homeland of the Métis. In the spirit of reconciliation and collaboration, we commit to moving forward in partnership with the Indigenous people who live here and across Canada.

RSO MUSICIANS

VIOLIN 1

Christian Robinson, Concertmaster✧
Carmen Constantinescu, Assistant
Concertmaster✧
Katie Gannon
Carmelle Pretzlaw
Rudolf Sternadel
Elizabeth Stirr

VIOLIN 2

Heng-Han Hou✧✧
David Johnson•
Beatrice Hodgkins
Jeff Looysen

VIOLA

Jonathan Ward✧✧
Megan Zak•
Jonathan Achtzehner

CELLO

Simon Fryer✧✧
Amelia Borton•
Catherine Folstad

BASS

Christopher Jones✧✧
Curtis Scheschuk•

FLUTE

Marie-Noelle Berthelet✧✧
Tara Semple•

OBOE

Tamsin Johnston✧✧
Wing Lok Soo•

CLARINET

Hyon Suk Kim✧✧
Timothy Yung•
Madison Engen

BASSOON

Anna Norris✧✧
Jennifer Tenford•

HORN

Richard Burdick✧✧
Alison Cushway•

TRUMPET

Miles Newman✧✧
Natalie Fuller•

TROMBONE

David Dick✧
Nathan Syrnick•
Jeremy Drotar

TIMPANI

Alex Artale✧

PERCUSSION

Darcy Gingras✧
Jacob Kryger•

HARP

Cecile Denis✧

KEYBOARD

Christopher Kayler

ABOUT THE SYMPHONY

The Regina Symphony Orchestra has been performing in Regina since 1908 – over 113 years of live music. The orchestra performs

Orchestra A mixed group of instruments, with string, wind, brass and percussion instruments.

Conductor The person who stands in front of the orchestra and makes sure that the orchestra or choir is playing the right thing, in the right way, at the right time.

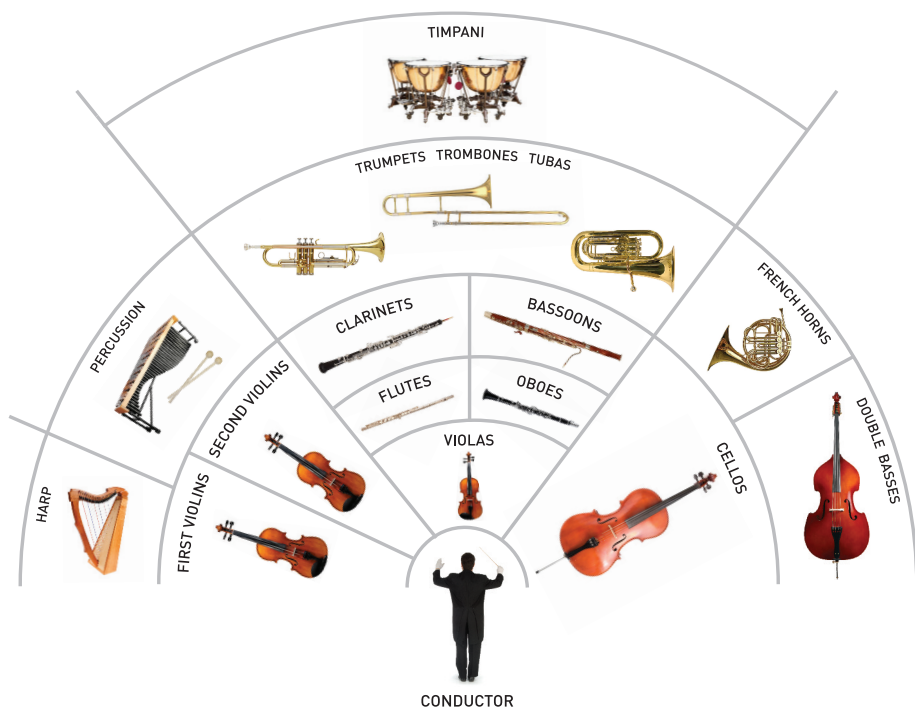
Strings Metal strings stretched across the length of the instrument. Sound is created by bowing, plucking, or striking the strings. Includes instruments that play very high like the violin, and very low like the double bass.

Woodwinds Tubes made of wood, metal and plastic with holes that the musician blows air across to create sound. Most use a wooden reed except for the flute, which has a hole.

Brass Tubes made of brass where the musician creates sound by buzzing their lips into a mouthpiece. These instruments range in size from small and high like the trumpet, to very large and low like the tuba.

Percussion Instruments are struck or hit to create sound. There are many different percussion instruments – almost anything can be a percussion instrument, as long as it makes sound when you strike it.

INSTRUMENTS OF THE REGINA SYMPHONY ORCHESTRA



ALLIGATOR PIE & MOTHER GOOSE

Naomi Woo, conductor
Judd Palmer, narrator & illustrator
McKenzie Warriner, soprano
Poetry by Dennis Lee

Sunday, April 3, 2022

MAURICE RAVEL Mother Goose
Suite (Ma Mère l'Oye)

1. Pavane de la Belle au bois dormant
2. Petit Poucet
3. Laideronnette, Impératrice des pagodes
4. Les Entretiens de la Belle et de la Bête
5. Le Jardin féerique

ABIGAIL RICHARDSON-SCHULTE

Alligator Pie

1. Alligator Pie
2. On Tuesdays I Polish My Uncles
3. Rattlesnake Skipping Stone
4. Skyscraper
5. Billy Batter
6. Ookpik
7. Lying on Things
8. The Sitter and the Butter and the Better Batter Fritter
9. You Too Lie Down
10. Alligator Pie
11. Mumbo Jumbo
12. Flying Out of Holes
13. I Found a Silver Dollar
14. Tricking
15. Bundle Buggy Boogie

NAOMI WOO BIOGRAPHY

Photo Credit Rune Oster Mortenson



Assistant Conductor of the Winnipeg Symphony Orchestra, Naomi Woo, is a prominent young Canadian conductor and pianist, notable

not only as a performer across Canada and Europe but also as a socially-engaged interdisciplinary artist and educator. In frequent demand as an opera conductor and music director, Naomi recently directed Indigenous composer-playwright Tomson Highway's *The (Post)Mistress* for the Royal Manitoba Theatre Centre and has upcoming engagements with the Little Opera Company and re:Naissance Opera. Her passion for new work has led to prizes at the Eckhardt-Grammatté Competition and performances at new music and arts festivals across Europe, including at Darmstadt, Klangspuren Schwaz, and Tête-à-Tête Opera. With the Winnipeg Symphony Orchestra, she conducts masterworks, pops, and family concerts, and serves as a leader in the community as the first Music Director of Sistema Winnipeg. She studied at Yale University and Université de Montréal, and holds a PhD from Cambridge University.

JUDD PALMER BIOGRAPHY



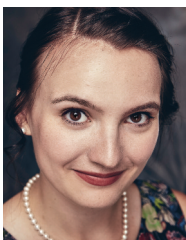
Judd Palmer is often beset by doubts about his chosen career path, and changes his mind about what he does quite frequently, which means his CV is a grotesque

Frankenstein mish-mash, pretty much. Mostly he's known as one of the founders of the Old Trout Puppet Workshop, a company that creates puppet theatre for adults and sometimes children and tours it around the world.

In his misspent youth he was the slide banjo player in the stomp & holler trance blues band the Agnostic Mountain Gospel Choir, and he is currently designing a robot, developing an augmented reality app, creating a video game, and working on two new kid's books. He lives in Victoria, British Columbia, with the woman of his dreams, and their son, Max, who is currently three years old but will grow up to be a great conqueror.

MCKENZIE WARRINER BIOGRAPHY

Photo credit Darryl Block



McKenzie Warriner is a Toronto-based, but Saskatchewan-born-and-raised soprano bringing music and text to life in a variety of contexts.

Especially

passionate about the very old and very new, she has performed dramatic and musical roles in productions by early music presenters including the Eastman Collegium Musicum and Eastman Bach Cantata Series, while also working alongside organizations including Winnipeg's Camerata Nova in showcasing new works. Recent highlights have included the presentation of Rameau's solo cantata *Le Berger fidèle* at the Rochester Early Music Festival and her solo role in a multi-province tour of Ana Sokolović's song cycle *dawn always begins in the bones* by the Universities of Manitoba and Toronto.

Meanwhile on the operatic stage, McKenzie has performed roles including Bessie Brent in *The Shop Girl* (COSA Canada), Madame Herz in *Der Schauspieldirektor* (Eastman Opera Theatre), Gretel in *Hansel and Gretel* (University of Manitoba School Tour), and La Novizie in *Suor Angelica* (Manitoba Underground Opera). In 2018 she sang the role of Queen Tye in a concert presentation of excerpts from Phillip Glass' *Akhnaton* (Winnipeg New Music Festival) and was the 2020 winner of the Gordon C. Wallis Opera Competition.

Alongside composer Tristan Zaba, McKenzie most recently co-founded Slow Rise Music, a concert series devoted to creating cutting edge new vocal works. It is her mission with Slow Rise to make contemporary music more accessible by both prioritizing communication and exploring mixed-media presentation. McKenzie received her Master of Music degree from the Eastman School of Music and her Bachelor of Music from the University of Manitoba.

A NIGHTTIME STORY



Gordon Gerrard, conductor
Bongani Musa, narrator

Sunday, April 24, 2022

JESSIE MONTGOMERY
A Nighttime Story

Banner

Records from a Vanishing City

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Strum

CANADA LIFE FAMILY SERIES

GORDON GERRARD BIOGRAPHY



Conductor Gordon Gerrard is among the exciting new generation of music directors that are demonstrating new visions for orchestral leadership in

Canada. Gordon has distinguished himself as a leader in innovative and inclusionary programming. Trained first as a pianist and subsequently as a specialist in operatic repertoire, he brings a fresh perspective to the podium that has endeared him to audiences and musicians alike.

BONGANI MUSA BIOGRAPHY



Bongani Musa is a theatre artist who was born in Bulawayo, Zimbabwe and currently resides in Saskatchewan, Canada. He graduated from the University of

Regina with a BA in theatre and performance. He has acting credits in both theatre and film and has a growing interest in devised theatrical works. His acting credits include *The other side of the river*, *Mine to have*, *The Story*(radio play), *4our*(devised), *Secrets From the Borne Settee* (devised), Catherine Banks' *Bone Cage*, *Antigone*, Terry Pratchett's *Mort*, and *The Caring Only Cry at Night* (film), *Mercy* (film).

THE ADVENTURES OF JS BOX



William Rowson, conductor
Mr Mark, performer

Sunday, May 22, 2022

SERGE PROKOFIEV
Classical Symphony, op. 25,
Symphony No. 1

I. Allegro con brio

CHARLES GOUNOD
Funeral March of a Marionette

MIKHAIL GLINKA
Valse fantaisie

CHRISTOPH WILLIBALD GLINKA
*Orfeo ed Euridice: "Dance of the
Furies"*

BENJAMIN BRITTEN
Simple Symphony, op. 31

II. Playful Pizzicato

ANTONIO SALIERI
Excerpts from, La Folia di Spagna

JOHANNES BRAHMS
Hungarian Dance No. 5

JOHANN STRAUSS
Im Kapfenwald'l op. 336

GIOACHINO ROSSINI
The Barber of Seville:
"Overture"

WILLIAM ROWSON BIOGRAPHY



Conductor William Rowson is hailed as one of Canada's most compelling and versatile young artists. He has worked with orchestras across Canada and

currently serves as Music Director and Artistic Advisor of the Stratford Symphony Orchestra. From 2016-2018 Bill was the Assistant Conductor of the Vancouver Symphony Orchestra, becoming the Associate Conductor in 2018. He led the Grammy and Juno award-winning ensemble in over 160 performances. To great acclaim, he conducted the VSO's inaugural Sunset Beach outdoor concert to a crowd of over 14,000.

MR MARK BIOGRAPHY



His real name is Mark Cameron but he's been known to countless kids and their families as Mr. Mark, creator of wild and wonderful music for kids to

sing and dance to. Armed with a truckload of enthusiasm and a truckload of instruments, his shows are always lively and engaging!

For the last 9 seasons Mr Mark been working with The Winnipeg Symphony Orchestra, writing, staging, performing and composing for their very popular Kids concerts series. This ongoing project is aimed at exposing children to the wonders of symphonic music.

So whether you're singing the praises of Macaroni and Cheese or bouncing to the beat of the Bucketheads? You'll wind up wigglin' and gigglin' and wanting more Mr Mark!

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Photo: Chris Graham



**REGINA
SYMPHONY
ORCHESTRA**
Gordon Gerrard
Music Director

SEASON PREVIEW

**2022
2023**



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and inspiring
dreams

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