



REGINA
SYMPHONY
ORCHESTRA
Gordon Gerrard
Music Director

SEASON
2022
2023



GOLDEN AGE OF HOLLYWOOD
Saturday, January 21, 2023

ALEX CUBA
Saturday, February 18, 2023

ENCORE 5

WELCOME FROM THE MUSIC DIRECTOR



Photo Credit: Chris Graham

Welcome to the 2022-23 season! I'm excited to begin another season with this wonderful orchestra, and I know all of us are glad you've joined us. It continues to be a great privilege to be able to share great music with you and to create the story of our community together.

In creating these programs for you, my aim, as always, was to create compelling experiences. This music tells rich and colourful stories that will fire your imagination, and it will undoubtedly take us to unexpected places together. Some of these programs include timeless masterpieces, and some of them will be occasions to discover new things. But all of them will be opportunities to celebrate who we are as a community and to examine our own place in the world. I hope our music may inspire you to look at the things around you with a fresh perspective and to share with the people in your life what you discover.

I hope you will take every opportunity to get to know these wonderful musicians of the orchestra over the course of this season. The magic they bring to this place is invaluable, and we are all richer for it. Thanks for joining me.

Sincerely,

Gordon Gerrard
Music Director

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GORDON GERRARD BIOGRAPHY

Photo Credit: Chris Graham



Conductor Gordon Gerrard is among the exciting new generation of music directors demonstrating new visions for orchestral leadership in Canada. Currently in his sixth season leading the Regina Symphony Orchestra, Gordon has distinguished himself as a leader in innovative and inclusionary programming. Trained first as a pianist and subsequently as a specialist in operatic repertoire, he brings a fresh perspective to the podium that endears him to audiences and musicians alike. After an international search, Gordon was appointed Music Director of the Regina Symphony Orchestra where he has taken bold steps reimagining the orchestra's programming, including its Forward Currents Festival dedicated to social change and community engagement.

He has held the posts of Associate Conductor of the Vancouver Symphony Orchestra and Resident Conductor of Calgary Opera. He has returned to Calgary Opera to lead productions of *La Bohème*, *Roméo et Juliette*, *Die Fledermaus*, *Lakmé* and the Canadian premiere of Mark Adamo's *Little Women*, which was recorded for national broadcast on CBC's *Saturday Afternoon at the Opera*. Gordon made his debut with Edmonton Opera leading the western Canadian premiere of Rossini's *Le Comte Ory*.

Gordon has made appearances with many of Canada's leading orchestras, including Toronto, Québec, Kitchener-Waterloo and Victoria. He has worked regularly with the National Ballet of Canada, and in 2016, he made his European debut at Kammeroper Schloss Rheinsburg in Germany.

Gordon is a passionate and gifted educator. He demonstrates his commitment to education through his regular work with the young artists at Calgary Opera, the Atelier Lyrique de l'Opéra de Montréal and has spent many seasons working with students at the Banff Centre, Opera Nuova (Edmonton), UBC Opera (Vancouver), Opera McGill (Montréal) and the Glenn Gould School (Toronto).

Learn More at www.gordongerrard.com

LAND ACKNOWLEDGEMENT

The Regina Symphony Orchestra acknowledges that we are on Treaty 4 Territory, which is the traditional territory of the Cree, Saulteaux, Dakota, Nakoda, and Lakota Peoples, and the homeland of the Métis. In the spirit of reconciliation and collaboration, we commit to moving forward in partnership with the Indigenous people who live here and across Canada.

VIOLIN 1

Christian Robinson, Concertmaster✳
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Heng-Han Hou✳◆
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VIOLA

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Marie-Noelle Berthelet✳◆
 Tara Semple•

OBOE

Tamsin Johnston✳◆
 Wing Lok Soo•

CLARINET

Hyon Suk Kim✳◆
 Timothy Yung•

BASSOON

Anna Norris◆ (on leave)
 Katelin Coleman✳◆
 Jennifer Tenford•

HORN

Richard Burdick✳◆
 Alison Cushway•

TRUMPET

Miles Newman✳◆
 Natalie Fuller•

TROMBONE

David Dick◆

TIMPANI

Jacob Kryger

PERCUSSION

Darcy Gingras◆

P

POPS

GOLDEN AGE OF HOLLYWOOD

January 21, 2023
7:30 pm

Victor Sawa, conductor
Kaitlyn Semple, vocalist

Program to be announced
from the stage

Presented by



Photo Credit Chris Graham


**Victor Sawa,
conductor**

Victor Sawa was the face of the Regina Symphony Orchestra (RSO) from 1997 to

2016, and has played a major role in ensuring that the art and performance of live orchestral music is available to every citizen of every generation of our province. His first concert was “Mozart at Mission Ridge,” an outdoor concert in the Qu’Appelle Valley where the entire RSO presented a classical and Broadway music show, including fireworks accompanying the 1812 Overture. This road trip was followed by others, including “Beethoven at Buffalo Pound” and “Symphony Under the Sky” in Wascana Park.

A Grammy Award winning Maestro, he has been recognized with many other awards, including the Queen’s Diamond Jubilee Medal and the Saskatchewan Centennial Medal, as well as the Grand Prix du Disque for Best Chamber Music Recording, Outstanding Musician Award at the Tanglewood Music Festival in Massachusetts, and three times with the Canada Council Award for conducting. Maestro Sawa lives in Regina with his wife Lesley. They have three children, son Jake, daughters Mariko and Michiko.


**Kaitlyn Semple,
vocalist**

Kaitlyn is an actor, singer, dancer and teacher from Regina. Since completing her

BFA in Acting from the U of R, she has trained in Toronto with CBC’s Triple Sensation, in Edmonton at the Banff/Citadel Professional Theatre Program, and in Regina with the Globe Theatre Conservatory. Acting credits include: Us; Bittergirl; Mary Poppins; Shout Sister; Jake and the Kid and Metamorphoses (Globe Theatre); It’s A Wonderful Life, Little Women and Ring of Fire (Persephone Theatre); Root, Hog, or Die (Sandbox Series); Cope (Persephone Youth Series, Live Five); The Invisible: Agents of Ungentlemanly Warfare (Keyano Theatre and Vertigo Theatre); Cinderella and Steel Magnolias (Rubarb Productions); As You Like It (Citadel Theatre); The Last Five Years (Golden Apple Theatre); Alice In Wonderland and The Hockey Sweater (Sum Theatre). Kaitlyn and her husband Greg Ochitwa create original theatrical works, having last created Try Your Wings for the Regina Jazz Society.

P

POPS

ALEX CUBA

February 18, 2023
7:30 pm

Program to be announced
from the stage

Lucas Waldin, conductor
Alex Cuba, vocals & guitar



Photo Credit Chris Graham



Lucas Waldin, conductor

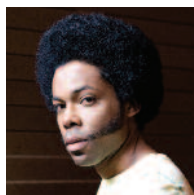
Lucas Waldin is a dynamic and versatile conductor whose performances

have delighted audiences across North America. He has collaborated with some of today's most exciting artists including Carly Rae Jepsen, The Barenaked Ladies, Crash Test Dummies, Ben Folds, The Canadian Brass, and Buffy Sainte-Marie, in addition to conducting presentations such as *Disney in Concert*, *Blue Planet Live*, *Cirque de la Symphony*, and the groundbreaking symphonic debut of R&B duo Dvsn as part of the global Red Bull Music Festival.

Waldin has been a guest conductor for numerous orchestras in the U.S. and Canada, including the Cleveland Orchestra, the St. Louis Symphony, the Houston Symphony, the Dallas Symphony, the Grant Park Festival Orchestra, the Vancouver Symphony, the Calgary Philharmonic, the Toronto Symphony, and the National Arts Centre Orchestra.

A native of Toronto, Ontario, Waldin holds degrees in flute and conducting from the Cleveland Institute of Music.

Photo Credit Cristina Woerns



Alex Cuba, vocals & guitar

Though raised in Artemisa, an hour outside of Havana, Alex Cuba's artistry is

as far-flung as the place he has settled and lived for over fifteen years: Smithers, BC, 14 hours north of Vancouver. His music at once incorporates his Cuban roots and is a unique amalgam of styles from funk, pop to soul. Collaborating with peers ranging from Nelly Furtado and Jason Mraz to Ron Sexsmith and Jim Cuddy. Winner of the 2022 Grammy for Best Latin Pop, Alex Cuba has been nominated for over 20 Awards including winning 2 Juno Awards and 4 Latin Grammys. With 8 albums in his discography, Alex Cuba continues to engage audiences through dynamic live performances.

"I always believed, from the beginning of my career in Canada, that if music is beautiful, it will cross the language. Because we are all humans." Alex Cuba

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The Regina Symphony is a registered charity sharing orchestral music experiences in Regina and beyond. Donations from our community are an important piece of our financial stability. All gifts have a significant impact on our ability to continue to hire professional musicians, to offer incredible live music experiences, and provide high-quality education opportunities. Thank you for your support!

SEASON AT GLANCE

JANUARY 2023

21	Golden Age of Hollywood	Pops	7:30 PM
28	New Year, New Music	Government House	2 PM & 7:30 PM

FEBRUARY 2023

4	Shostakovich Nine	Classics at the Cathedral	2 PM & 7:30 PM
18	Alex Cuba	Pops	7:30 PM
25	RSO Chamber Players	Baroque	2 PM & 7:30 PM

MARCH 2023

4	Beethoven & Dvo ák	Classics at the Cathedral	2 PM & 7:30 PM
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APRIL 2023

1	Bach to the Future	Baroque	2 PM & 7:30 PM
15	Brahms Requiem	Classics	7:30 PM
16	Gloria's Cabinet of Curiosities	Family	3 PM
22	Summer & Winter	Government House	2 PM & 7:30 PM

MAY 2023

6	Troupe Vertigo	Pops	7:30 PM
13	Tchaikovsky & Respighi	Classics	7:30 PM
20	Season Finale	Government House	2 PM & 7:30 PM

JUNE 2023

2,3,4	Forward Currents Festival		7:30 PM
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REGINA
SYMPHONY
ORCHESTRA

Gordon Gerrard
Music Director

MUSIC BY THE MONTH

RSO

REGINA SYMPHONY
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